

## Museum of Everyday Art of India



Museum of Everyday Art exhibits excellent objects of use in daily life pertaining to children; the art of writing; the culture of hookahs, chillums, betel-leaf, and areca nut; weights and measures; kitchen utensils and implements; women's toiletries; lamps and incense burners; ritual accessories and cultic images for temple and domestic worship.

The Museum concerns itself with preservation of some of the finer, more refined aspects of India's everyday life until recent past, now threatened by extinction.

The Museum houses about 2000 objects of exquisite quality, labeled and displayed in a separate building dedicated to it.

## Museum of Indian Terracotta



The first of the two sections of this Museum serves as a photographic introduction to the historical traditions of the Indian art of terracotta. This part, starting with the images of proto-historic objects from the Indus Valley civilization, ends with the late medieval

brick temples of Bengal, covering the entire range of the genre through ancient and medieval periods. The second section pertaining to living traditions of the art displaying nearly 1500 selected examples of cultic, votive, and everyday terracotta objects used in different regions of India over the centuries.

## Museum of Indian Textiles



This gem of a museum houses old specimens of some of the best of Indian textile traditions of resist-dyed fabrics such as resist prints and dot/warp-resist textiles; ikats such as the double-ikat of Gujarat and single-ikat from Andhra Pradesh and Orissa; brocade variants from Benaras, Ahmedabad, Surat, Lucknow, Kanchipuram, Paithan, Baluchar and Dhaka; embroideries from Gujarat, Rajasthan, Himachal Pradesh, Punjab, and West Bengal; and pigment-painted temple hangings from western India.

The main objective of the Museum is to display representative examples of selected traditions of Indian textiles, and to create a pool of information around these that will eventually serve as an academic resource for study and research.



## OTHER ACTIVITIES AT THE KENDRA

### Artists' and Writers' Residency Programme

Sanskriti Kendra offers an inspiring environment to artists and scholars from across the world to pursue excellence in their practice. It provides studios / workspaces for residents with boarding and lodging facilities and services including academic resource, crafts-person partnerships and other outreach.

### Ceramic Centre

The Sanskriti Foundation and Delhi Blue Pottery Trust established a fully integrated ceramic centre at the Sanskriti Kendra in the year 2005. The programmes offered include residencies, classes, talks, slide shows, demonstrations and interactive workshops for ceramicists.

### Enamel Centre

An Enamel Centre at Sanskriti Kendra was set up in 2013 in collaboration with The Enamellist Society. It offers regular and special workshops on Enamel Art, a traditional art form of India using different noble metals and vitreous enamels. The Centre is well equipped with kilns and latest equipments.

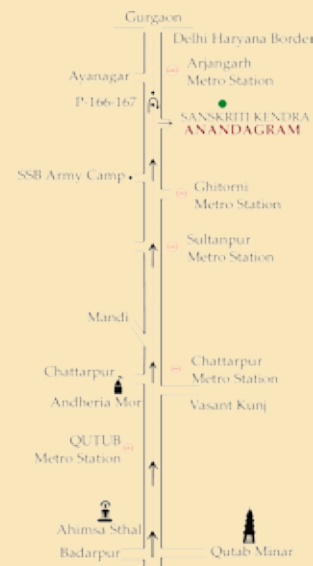
### Workshops

Sanskriti Kendra offers conference facilities along with accommodation to NGOs to host workshops, training camps, seminars and public forums. Numerous civil society organizations benefit from the Sanskriti Kendra environment and its ability to adapt to meet a variety of needs.

### Programme with School Children

In its endeavour to sensitize young minds and bring about an awareness and understanding of our cultural and natural heritage, Sanskriti invites school children to participate in workshops organized at the Kendra using modules prepared under expert guidance around the museums as well as the flora and fauna at the Kendra.

### ROUTE MAP



### SANSKRITI KENDRA

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## SANSKRITI MUSEUMS

- Museum of Everyday Art
- Museum of Indian Terracotta
- Museum of Indian Textiles





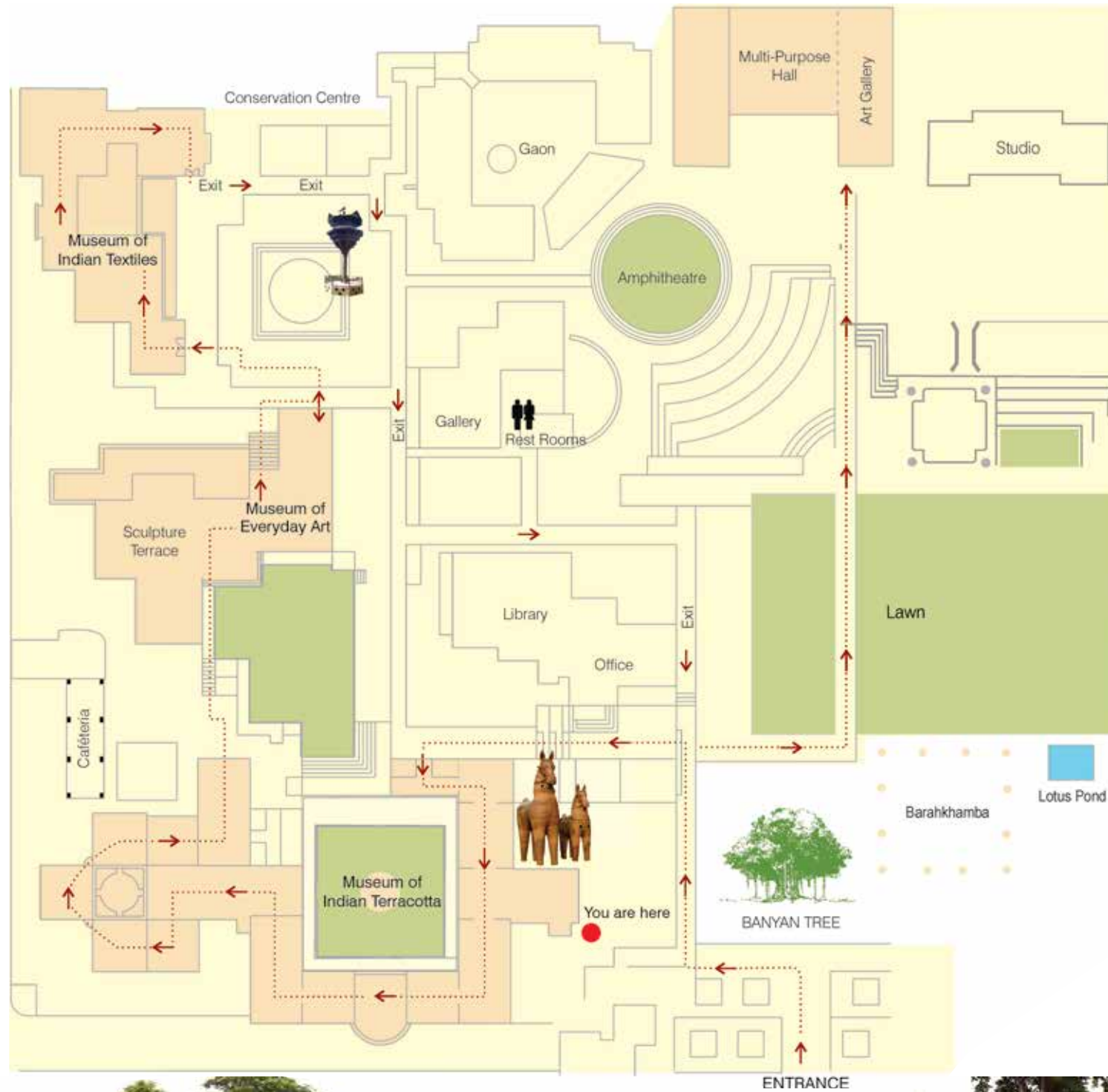
## Sanskriti Kendra

The Sanskriti Kendra was established in 1993 by the Sanskriti Foundation, a Registered Public Charitable Trust.

Five acres of barren and arid land in 1989, has now been transformed into a green oasis with hundreds of trees and shrubs. The big Banyan tree at the entrance was planted in January 1989 by Pandit Kumar Gandharva who also blessed the centre with his divine music.

The unique environment houses three specialized museums namely **Museum of Everyday Art of India**, **Museum of Indian Terracotta** and **Museum of Indian Textiles**. These Museums represent Sanskriti's commitment to preserve and nurture the creative vitality of Indian art and culture. The Centre has also been conceived as a space where creative persons devoted to diverse disciplines can stay, study and interact by participating in its residency programme for artists and writers. A fully equipped ceramic center in partnership with Delhi Blue Pottery functions as a training centre.

For more information about the Foundation and its activities please contact Kendra office and visit our website : [www.sanskritifoundation.org](http://www.sanskritifoundation.org)



RIGHT TO ADMISSION RESERVED.

### Instructions :

- To enter and exit the Museums, please follow the arrow markings
- Do not enter restricted areas
- Kendra is equipped with ramps to enable the use of wheelchairs. Please contact reception for help
- Talk softly, walk gently
- Smoking prohibited
- Please do not touch any exhibits in the museums and outdoors
- Photography permitted only with prior permission.
- Avoid walking on grass
- For any further inquiry please contact the reception

### Timings :

Open: Tuesday to Sunday: 10.30 am - 5 pm  
Closed: Mondays and major national holidays

